

CARLOTTA IKEDA
COMPAGNIE ARIADONE

HARU NO SAITEN

TECHNICAL
INFORMATIONS

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STAGE

Scénography: Silver dance floor, cyclorama up stage and black box.

- 1) Stage opening 10,5m (minimum 9m)/ 16 m wall to wall (minimum 13m).
- 2) Depth 12 m (minimum 10m).
- 3) Height 9m (minimum under ceiling 7m and 5,5 m for the Company's Cyclorama).
- 4) Provide 4 black dance floor (10 m) for the side and a white one (10 m) for the back.
- 5) We need an opening front curtain.
- 6) Legs and border (Black velvet in good state) enough to make a black box.
(minimum 5 borders 2m x 14m and 10 legs 2,5m x 7m).
(We need theatre weights to have a good tension for the legs).
- 7) The stage must be clean and free when the Company arrives.
- 8) Provide materiel to clean the dance floor (We need a water vacuum cleaner).
- 9) Dressing room: 3 dressing rooms (2 for 3 dancers, 1 for 1 dancer) with showers (7 x 30mn of hot water) and towels
- 10) Provide mineral water for 10 people, some fruit juice and dried fruits. Afternoon of the show.

STAFF

The Company technical staff is composed of 3 technicians (Lighting, Sound, Stage)

- 1) Provide 2 persons for unloading the equipment (15 mn).
- 2) Provide the necessary staff for setting up the show. Knowing that every thing has to be finished at 16h00 the day of the show in order to rehearsal.
1 h/ 1h30 is necessary to record the light cues.
Means to achieve the setting up (Staff and material) depends on the usual working condition and are under the responsibility of the Theatre.
The minimum staff seems to be 2 stagehands - 4 electricians - 1 sound operator and a technical manager. We will need a dresser during 2 or 3 hours the day of the show.
- 3) Provide 1 hour before the show, staff to clean the stage and to check lights and sound.
- 4) Our technician does the sound during the show.
- 5) We need a break of one hour for lunch.
- 6) The theatre will provide a schedule with the time for setting up / focusing / recording / rehearsal / stage cleaning / opening for the audience / time for the show / dismantle.

SOUND

The mixing desk will be in the room.

REGIE:

- 1 Mixer/FOH desk 16/8/2 (15 input 8 out put) with direct out put (SOUNDCRAFT DELTA, ALLEN & heath...).
- 3 professional CD players with AUTO-CUE.
- 1 mini disk pro.
- 2 Equalisers 2 X 31 FREQEUNCY (NO YAMAHA).
- Provide 2 small lamps dimnable for the lighting desk and machines, not desk lamps with gels.

DIFFUSION:

- 1 stereo system adapted to the volume of the room, able to provide 110dB at 1M maxi with independent SUB-BASSES.
- 1 compact System up stage able to provide 110dB SPL à 1M maxi.
- 1 small cluster over the public.
- 4 monitors with hanging possibilities.

INTERCOM

- 4 intercoms (cable system : Type CLEARCOM-OVERLINE...) **NO H.F or walky talkies**
- 1 sound, 1 light, 1 stage right, 1 stage left).

The material must be in perfect condition, and must not create any noise. (Buzz...)

LIGHTING

Lanterns: all equipped with filter holders, hooks and lamps in good condition

- 2 PROFILES 2,5 kW HMI 50° with mechanical dimming and gobo holder: (type 933 SNX JULIAT).
- 1 HMI FRESNEL 2,5 kW with mechanical shutter.
- 10 Profiles - 1KW 40° PROFILES for the floor.
- 12 Profiles - 1KW 40° PROFILES with 12 GOBO HOLDERS. If profiles angles is under 36°, provide 20 profiles
- 3 Profiles - 1KW 25° PROFILES with GOBO HOLDERS . From the room.
- 23 spots - 1KW PC OR PEBBLE lens diameter 200mm.
- 5 spots - 2KW FRESNEL, 6 with barndoors .
- 1 spot - 5KW FRESNEL with barndoors.
- 58 PAR 64 (7 CP60 / 23 CP61 / 28 CP 62).
- 25 CYC-Lights real asymmetrical 1 kW. ADB-NITHAEMMER-
- 8 Booms height: 1,2 m (for 8 PAR 64).

Provide a moving ladder for focussing.

Filters:

LEE FILTERS:

- 116 - 136 - 137 - 138 - 141

- 142 - 195 - 197 - 201 - 202 - 204

ROSCO :

078-114 -119

Light desk and dimmers

1) 1 LIGHT DESK with memories and electrical patch. The light desk must have a direct access to the fade speed. ETC and many STRAND light board can't do it!

2) The desk must be in front of the stage; all part of stage must be perfectly visible.

3). Provide 2 small dimnable lamps for the lighting of the desk and machines, no desk lamps with gels.

4) In case of analogic dimmers, the minimum levels must be perfectly check before the arrival of the company.

5) The company provides dimmable fluo tubes: any sort of dimmer can be used for this purpose, but a permanent live taken before the dimmers' differential protection is necessary to prevent the falling of this same Protection **(the live must be the same one as the used dimmers' power supply).**