

COMPAGNIE ARIADONE
CARLOTTA IKEDA

H A R U N O S A I T E N
U N S A C R E D U P R I N T E M P S



Contact :

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COMPAGNIE ARIADONE CARLOTTA IKEDA

CAST

Artistic direction
Choreography
Light design
Music
Costumes

Carlotta IKEDA
Carlotta IKEDA & Ko MUROBUSHI
Eric LOUSTAU-CARRERE
Alain MAHÉ
Anne LECUT

Dancers

Carlotta IKEDA
Christine CHOO
Olia LYDAKI
Anna VENTURA
Emanuela NELLI
Valérie PUJOL
Mariko WADA

Light
Sound
Stage

Eric LOUSTAU-CARRÈRE
Mathieu ORIOL
Laurent RIEUF

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INTENTIONS

Many choreographers staged « The rite of spring », I wish to have another regard on this theme. « Haru No Saiten - A rite of spring », with Ariadone compagny, for my, it's a way of crowning spring, without the music of Stravinsky, to find the contradictory essence of the season. The representation that I wish to offer is not that of the emergence of an absolute vitality but rather that of a process made up of three inescapable phases : Chaos, Eros, Cosmos.

First of all Chaos, moment not of disorder but of paralysis where all is fixed in waiting to become hypothetical. Then the passage to Eros, symbolizing the intense desire of necrophilia, purely phantasmal. It would be like the hidden face of spring, the sign of contradiction. Finally Cosmos, specific territory of the margin. The place where is constituted a fragile balance.

I chose to work in artistic collaboration with Ko Murobushi. Our meeting again were done with the creation « Aï-Love ». From now on, I wish to go beyond the division. While working together on Haru No Saiten - A Rite of Spring », we are on the way of a need.

In addition, I chose 6 dancers, coming from Europe and Asia, each one of different nationality. I hope that this mixture will bring a richer choreographic matter. We worked 3 months in my studio - 48, Minvielle street - in Bordeaux. My studio is a private territory. It is very pleasant for me to work in my place of life. It is an influence of every moment. Before this place was in Tokyo, it is now in Bordeaux. It is easier for the dancers who are european, It is more difficult for me as Japanese. A rocker took place.

Carlotta IKEDA

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PRODUCTION

Coproducteurs

Compagnie ARIADONE
Théâtre de la Bastille - Paris
Théâtre l'Octogone - Pully - Switzerland

The ARIADONE company receives the backing of the Ministry for Culture / DRAC Aquitaine, the Aquitaine Regional Council, the Gironde General Council. and the City of Bordeaux.
Technical partner – Ateliers Lumière / Bordeaux.

CONTACT

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COMPAGNIE ARIADONE CARLOTTA IKEDA

HARU NO SAÏTEN: Un Sacre du Printemps

On tour

2007

22 march
Centre culturel Zamek
Poznan, POLAND

2005

15 february
Festival Les Hivernales
Avignon

2003

23 to 26 july
Festival Impulz Tanz
Wien, AUSTRIA

2002

5 december
NTP
Périgueux

20 september
Festival Cadences
Arcachon

18 september
Festival Le Temps
d'Aimer
Biarritz

29, 30 and 31 august
Festival JADE 2002
Tokyo, JAPON

5 february
Théâtre Moussorgsky
Saint-Petersbourg,
RUSSIA

1 and 2 february
TRAFO
Budapest, HUNGARY

22 and 23 january
Festival Danse Emoi
Limoges

2001

5 & 6 june
Festival de
Danse/Théâtre
Le Caire, EGYPT

17 & 18 may
Festival
Fabrica Europa

Florence, ITALY

9 & 10 march
Le Phénix
Valenciennes

20 january
L'Entrepôt des Jalles
Le Haillan

2000

27 & 28 september
Festival International
Dance Umbrella
Londres, U.K

4 & 6 august
KIT - Festival
International
Kopenhague, DENMARK

21 july
Festival d'Héraklion
Crète, GREECE

17 may
Le Manège - Scène
Nationale
La Roche / Yon

10 et 11 may
Théâtre José de Alençar
Fortaleza, BRAZIL

13 april
CRDC - Scène Nationale
Nantes

3 et 5 april
Opéra National
Kiev, UKRAINE

21 march
Espace des Arts
Chalons-sur-Saone

17 march
Le Théâtre
Auxerre

9 march
Maison de la Culture -
Scène Nationale
Amiens

5 march

Stadsschouwburg
Utrecht, HOLLAND

2 march
Leidse Scouwburg
Leiden, HOLLAND

25 february
Stadsschouwburg
Bruges, BELGIUM

23 february
Théâtre de Remscheid
Remscheid, GERMANY

1er february
Le Théâtre - Scène
Nationale
Poitiers

25 january
Opéra de Bordeaux /
Théâtre Fémina Bordeaux

1999

24 to 28 november
Théâtre de la Bastille
Paris

16 november
Le Quartz
Brest

25 september
Festival Charleroi/
Danses
Charleroi, BELGIUM

1^{er} july
Festival de Marseille
Marseille

18 march
Lithuanian National
Drama Theatre
Vilnius, LITHUANIA

12 and 13 february
Théâtre l'Octogone
Pully, SWITZERLAND

7 to 17 january
Théâtre de la Bastille
Paris